

ENGLISH
GRADES 6,7,8
MS. PAM KVAMME

THE FOLLOWING IS THE SYLLABUS FOR ENGLISH AT MIDDLE SCHOOL. THE ORDER IN WHICH INFORMATION IS PRESENTED DEPENDS TOTALLY ON THE NEEDS AND ABILITIES OF EACH GRADE CLASS.

LITERATURE

VOCABULARY

USE CONTEXT CLUES

SYNONYMS AND ANTONYMS

ANALOGIES

DICTIONARY SKILLS

ROOTS, PREFIXES, SUFFIXES

COMPREHENSION

CAUSE AND EFFECT

MAKING INFERENCES

SEQUENCING

SUMMARIZING

FINDING MAIN IDEA

RETELLING FACTS

DRAWING CONCLUSIONS

LITERARY ELEMENTS

SETTING

PLOT

POINT OF VIEW

THEME

CHARACTERIZATION

CONFLICTS

FORESHADOWING

IDIOMS

SYMBOLISM

SIMILE

METAPHOR

ALLITERATION

ONOMATOPOEIA

PERSONIFICATION

OXYMORON

FLASHBACK

IRONY

TONE

NOVEL NOTATIONS

HIGHLIGHTING MAIN EVENTS

TAKING NOTES IN MARGINS

DEFINING UNFAMILIAR WORDS

FINDING LITERARY ELEMENTS

WRITING

COMPOSING 1,3,5,7 PARAGRAPH ESSAYS

WRITING EPILOGUES

LEARNING TO QUOTE FROM NOVELS

IF THE NOVEL HAS A MOVIE, WE WATCH AND COMPARE THE TWO

GRAMMAR

EIGHT PARTS OF SPEECH

NOUN, VERB, PRONOUN, ADJECTIVE, ADVERB, PREPOSITION

CONJUNCTION, INTERJECTION

COMPLETMENTS

DIRECT OBJECTS, INDIRECT OBJECTS, PREDICATE ADJECTIVES,

PREDICATE NOMINATIVES

VERBS

PRINCIPAL PARTS, TENSES, VOICE, SIT & SET, RISE& RAISE, LIE& LAY

SUBJECT VERB AGREEMENT

NUMBER AND GENDER

PRONOUN ANTECEDENT AGREEMENT

NUMBER AND GENDER

CAPITALIZATION

PUNCTUATION

END MARKS, COMMAS, QUOTATION MARKS, COLON, SEMI COLON,
PARENTHESE, BRACKETS, HYPHEN, DASH

PHRASES AND CLAUSES

PREPOSITIONAL, ADJECTIVE, ADVERB,
VERBALS – INFINITIVE, GERUNDS, PARTICIPIAL
CLAUSES – NOUN, ADJECTIVE, ADVERB

SENTENCES AND SENTENCE FRAGMENTS

FOUR KINDS OF SENTENCES

DECLARATIVE, INTERROGATIVE, IMPERATIVE, EXCLAMATORY

RUN-ON SENTENCES

GLOSSARY OF USAGE

COMMON ERRORS – EX: ITS-IT'S ACCEPT-EXCEPT

KINDS OF SENTENCES

SIMPLE, COMPOUND, COMPLEX, COMPOUND-COMPLEX

WRITING

MECHANICS OF WRITING

GOOD SENTENCES

ONE PARAGRAPH ESSAYS – 7 PARAGRAPH ESSAYS

TOPIC SENTENCES

CONCLUDING SENTENCES

TYPES OF WRITING

NARRATIVE

PERSUASIVE

EDITORIAL

DESCRIPTIVE

EXPOSITORY

COMPARE/CONTRAST

POETRY

FREE VERSE, RHYME SCHEME, NARRATIVES, LIMERICK, ODE, CONCRETE,

ACROSTIC, BIOPOEM, QUATRAIN, COUPLET, HAIKU, CINQUAIN

CREATIVE WRITING

SHORT STORIES

RETELLING OF NURSERY RHYMES AND FAIRLY TALES

ADVERTISEMENTS

VOCABULARY

20 WORDS EVERY TWO WEEKS

USING SYNONYMS, ANTONYNS, CONTEXT CLUES

BOOK REPORTS

FOUR EACH YEAR

DESIGNED TO ENCOURAGE VISUALIZATION OF STORY AS IT'S READ

INCLUDE LITERARY ELEMENTS LEARNED IN LITERATURE